

THEATER

SEASON 2013/14

TICKETS

TWO

RIVER

THEATER

20TH ANNIVERSARY SEASON

TWO

RIVER

THEATER

GET YOUR TICKETS TO

TWO RIVER THEATER'S

20TH ANNIVERSARY SEASON

TODAY!

PURCHASING TICKETS

Tickets for Two River Theater productions are available in person, over the phone or online.

21 Bridge Avenue, Red Bank
732.345.1400
TWRIVERTHEATER.ORG

BOX OFFICE HOURS

Monday through Saturday
10am – 6pm

Performance Days:

One hour prior to, and during all performances

See the inside back cover for pricing.

TWENTY YEARS AGO, JOAN AND ROBERT RECHNITZ FOUNDED TWO RIVER THEATER ON THE CAMPUS OF MONMOUTH UNIVERSITY.

“The state’s latest professional theater company debuted this weekend and there’s plenty of artistic reasons to think it will be around for a while.”

ASBURY PARK PRESS, 1995

“Joan and Bob Rechnitz are to be lauded for their foresight and commitment to our area.”

TWO RIVER TIMES, 2006

IN 2005 TWO RIVER THEATER BUILT ITS PERMANANT HOME: A STATE-OF-THE-ART FACILITY IN RED BANK.

“Two River baptized a 349-seat theater... intimate, involving, audience-friendly... such is the design of this new theater that you can barely refrain from joining in yourself.”

THE NEW YORK TIMES, 2005

“Two River Theater is in the midst of an extraordinary season in which it is not only providing exceptional work for its own audience, but is also nurturing and developing new works which will likely make an impact on the American theater for years to come.”

TALKIN' BROADWAY, 2012

JOIN US IN CELEBRATING OUR TWENTY YEARS OF GREAT AMERICAN THEATER.

TODAY TWO RIVER THEATER IS A THRIVING PLACE FOR ARTISTS, PLAY DEVELOPMENT, COMMUNITY AND CONVERSATION.

“The season at Two River Theater in Red Bank so far has been especially compelling, with contemporary and classic pieces chosen with vision and intelligently executed.”

THE STAR-LEDGER, 2012

OUR EXCITING 2013/ 14SEASON AWAITS....



A MAP OF THE SOUL: THE TRICKY PART & ALL THE RAGE

Written and Performed
by Martin Moran
Directed by Seth Barrish

OCTOBER 26—NOVEMBER 17/2013
JOAN AND ROBERT RECHNITZ THEATER

For the first time, actor and writer Martin Moran will pair his Obie-winning performance **The Tricky Part** with his new show, **All the Rage**, winner of the 2013 Lucille Lortel Award.

Shows can be seen individually; on different performance days; or together during a marathon day, which includes a break between performances.

THE TRICKY PART

The maps of our lives are uncharted territory. For one boy, forced to grow up too quickly, the journey takes him to the heart of a paradox: what we think of as damage may be the very thing that gives rise to transformation, even grace. A heart-touching and surprisingly funny memoir, **The Tricky Part** takes us to the heart of confession and redemption.

ALL THE RAGE

Martin Moran has wondered for most of his adult life about anger. Surely he should have more rage about the crime he experienced when he was sexually abused as a boy—shouldn't he? Everyone thinks so. The question haunts him, and sends him on a quest that takes him from Manhattan to west of the Rockies and south of Johannesburg.

A MAP OF THE SOUL CONTAINS ADULT THEMES AND SEXUAL CONTENT

"Beautiful... **The Tricky Part** is fully human, unsettling and wise," says Tony Kushner.

All the Rage "leads you into thought and emotion-stirring territory that you don't often visit at the theater," says *The New York Times*.

Seth Barrish previously directed *Waiting for Godot* at Two River Theater.

ON BORROWED TIME

SEPTEMBER 14—OCTOBER 13/2013
 JOAN AND ROBERT RECHNITZ THEATER

SEPTEMBER/OCTOBER 2013						
SUN	MON	TUE	WED	THU	FRI	SAT
8	9	10	11	12	13	14 8PM
15 3PM	16	17 8PM	18 7PM	19 8PM	20 8PM	21 3PM 8PM
22 3PM	23	24	25 1PM 7PM	26 8PM	27 8PM	28 3PM oc 8PM
29 3PM	30	1	2 1PM AD)) 7PM	3 8PM	4 8PM	5 3PM 8PM
6 3PM	7	8	9 1PM 7PM	10 10AM 8PM	11 8PM	12 3PM 8PM
13 3PM	14	15	16	17	18	19

- OPENING NIGHT
- STUDENT MATINEE
- POST-PLAY DISCUSSIONS
- AD)) AUDIO DESCRIBED PERFORMANCE
- oc OPEN CAPTION PERFORMANCE

A WIND IN THE WILLOWS CHRISTMAS

DECEMBER 7—29/2013
 JOAN AND ROBERT RECHNITZ THEATER

DECEMBER 2013						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7 12PM
8 12PM 4PM	9	10	11 10AM	12 10AM	13 7PM	14 12PM 4PM
15 12PM 4PM	16	17	18 10AM 7PM	19 7PM ASL	20 7PM	21 12PM 4PM
22 12PM 4PM	23 4PM	24	25	26 12PM	27 12PM 7PM	28 12PM 4PM
29 12PM 4PM	30					

There will be a Q&A with the actors following every performance of *A Wind in the Willows Christmas*.

- OPENING NIGHT
- STUDENT MATINEES
- POST-PLAY DISCUSSIONS
- SCOUT DAY
- DIA DE LA FAMILIA
- ASL AMERICAN SIGN LANGUAGE INTERPRETATION

A MAP OF THE SOUL: THE TRICKY PART & ALL THE RAGE

OCTOBER 26—NOVEMBER 17/2013
 JOAN AND ROBERT RECHNITZ THEATER

OCTOBER/NOVEMBER 2013						
SUN	MON	TUE	WED	THU	FRI	SAT
20	21	22	23	24	25	26 8PM
27 3PM	28	29 8PM	30 7PM	31 8PM	1 8PM	2 3PM 8PM
3 3PM 7PM	4	5	6 1PM 7PM	7 8PM	8 8PM	9 3PM 8PM
10 3PM 7PM	11	12	13 1PM AD)) 7PM	14 8PM	15 8PM	16 3PM 8PM
17 3PM oc 7PM	18	19	20	21	22	23

There will be a post-play discussion following every performance of *A Map of the Soul*.

- THE TRICKY PART
- THE TRICKY PART OPENING NIGHT
- ALL THE RAGE
- AD)) AUDIO DESCRIBED PERFORMANCE
- oc OPEN CAPTION PERFORMANCE

AS YOU LIKE IT

JANUARY 25—FEBRUARY 16/2014
 JOAN AND ROBERT RECHNITZ THEATER

JANUARY/FEBRUARY 2014						
SUN	MON	TUE	WED	THU	FRI	SAT
19	20	21	22	23	24	25 8PM
26 3PM	27	28 8PM	29 7PM	30 8PM	31 8PM	1 3PM 8PM
2 3PM	3	4	5 1PM 7PM	6 10AM 8PM	7 8PM	8 3PM 8PM
9 3PM	10	11	12 1PM AD)) 7PM	13 10AM 8PM	14 8PM	15 3PM oc 8PM
16 3PM	17	18	19	20	21	22

- OPENING NIGHT
- STUDENT MATINEES
- POST-PLAY DISCUSSIONS
- AD)) AUDIO DESCRIBED PERFORMANCE
- oc OPEN CAPTION PERFORMANCE

VENUES

JOAN AND ROBERT RECHNITZ THEATER

The Joan and Robert Rechnitz Theater, named after our founders, is a state-of-the-art cultural jewel that offers seating for 349 patrons in 11 rows.

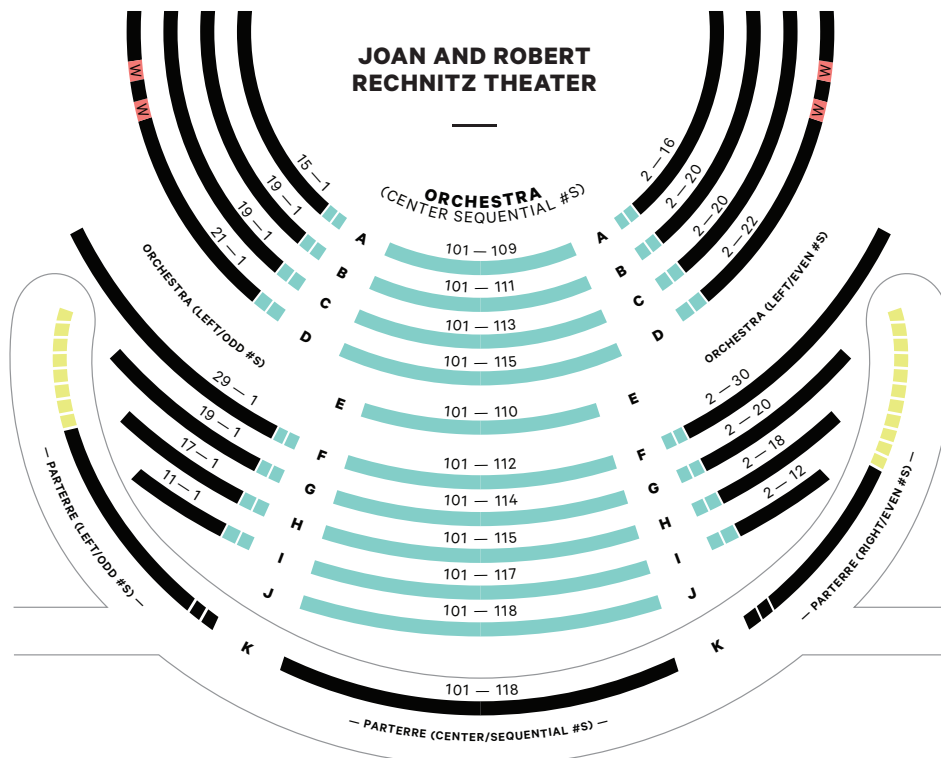
MARION HUBER THEATER

The Marion Huber Theater, a more intimate space, seats up to 110 patrons. Both the stage and seating are flexible to maximize the experience for every production.

VICTORIA J. MASTROBUONO LIBRARY

The Victoria J. Mastrobuono Library, our newest public space, is a beautifully renovated patrons' lounge that is also used for readings, conversations, and special events throughout the season.

Donors who give \$250 or more each year are welcome to enjoy Two River's Victoria J. Mastrobuono Library for one hour prior to performances and during intermission (as well as one hour following weekend matinees). Library guests are welcome to enjoy complimentary tea and coffee or bring refreshments to enjoy at the bar. Donors who give \$2,500 or more are invited to host a private event in the Library and enjoy reserved VIP parking during performances.



AUDIENCE EXTRAS

INSIDE TWO RIVER

A brand-new program of free events—including open rehearsals, film screenings, literary chats, panel discussions, and more—specially curated for each of our productions! This program will give audiences opportunities to dive deeper into the themes of our work and meet our artists. Visit tworivertheater.org for upcoming events.

BEFORE PLAY

Join us in the lobby 45 minutes before performances for an informative and free pre-show lecture and discussion. This series includes every performance of the following plays: *On Borrowed Time*, *As You Like It*, *Trouble in Mind*, and *Third*. (These shows will also have post-play discussions on select dates throughout their runs.)

POST-PLAY DISCUSSIONS

Audiences are invited to share their thoughts, questions, and responses to our productions in post-play discussions. Discussions will follow every performance of the following plays: *A Map of the Soul*, *A Wind in the Willows Christmas*, and *Pinkolandia* and select performances of *On Borrowed Time*, *As You Like It*, *Trouble In Mind* and *Third* (see calendars on pages 18-21).

PLAY GUIDES

Go deeper into the world of each show and learn more about the artists, themes, and background of each production by visiting our individual show pages on tworivertheater.org. Electronic play guides will be posted prior to the start of every production.

LOBBY DISPLAYS

Ranging from historical background to artist profiles, our in-depth lobby displays provide insight into the work on stage. Visit them before the show or at intermission.

BACKSTAGE PASS

When you make a tax-deductible gift of \$100 or more to Two River Theater, you support the visions of great American theater artists...and you gain special access to events and artists. Benefits include: discounts to local restaurants and hotels, 20% off single ticket purchases and waived ticketing fees, invitations to opening nights and other exclusive events, VIP seating at public events and readings and reserved parking. For more information email backstagepass@trtc.org.

SOCIAL MEDIA

Visit our media sites for special offers, exclusive content, and the opportunity to further engage with Two River staff, artists & theatergoers.



PARKING & ACCESSIBILITY

Two River Theater is committed to making theater accessible to all.

WHEELCHAIR ACCESSIBLE

We are fully wheelchair accessible, with on-grade entrances, elevators, railings, and wide doorways that provide easy access to our spaces.

VIRTUAL TOUR

Working with Google, we have created and launched a virtual tour of our facility, which lives on Google Maps and is embedded onto the Two River website. This virtual tour provides an additional level of support and benefit for patrons who use wheelchairs or require other assistance by allowing them to virtually come through our front doors and view our space in detail in advance of their visit.

THEATER ACCESS

Our “Theater Access” programs include assistive listening devices and large-print programs at every performance; and open captioning, audio description, American Sign Language-interpretation at select performances of our productions.



PARKING

Please allow yourself extra time to park. There is currently construction taking place in our immediate vicinity. We offer a limited amount of free on-site parking to our patrons but additional parking is available along the side of our building on Bridge Avenue and around the corner along Monmouth Street, as well as a block away at the Red Bank Train Station after 11am.

For additional guidance and tips, please visit tworivertheater.org

SEASON/PRODUCTION SPONSORS:



TICKET PRICES

	SECTION A	SECTION B	SECTION C*
WEEKDAYS	\$45.00	\$37.00	\$20.00
WEEKEND PREVIEWS & SATURDAY MATINEES	\$50.00	\$42.00	\$20.00
WEEKEND EVENINGS & SUNDAYS	\$65.00	\$57.00	\$20.00

All seats for *A New Musical Theater Event* are priced at the Weekend Preview & Saturday Matinee rate. All seats for *Pinkolandia* are priced Section A.

* A LIMITED NUMBER OF \$20 TICKETS ARE AVAILABLE FOR EVERY PERFORMANCE. SEATING MAY BE PARTIAL VIEW.

TICKETS TO A WIND IN THE WILLOWS CHRISTMAS

	SECTION A	SECTION B	SECTION C
ADULTS	\$55.00	\$50.00	\$20.00
CHILDREN	\$25.00		

SPECIAL DISCOUNTS

Under-30s receive \$24 tickets to every performance (excluding *Willows*) in the best available seats.

65+ receive \$3 off tickets to every performance.

U.S. Military Personnel, Veterans and their families receive 20% off all ticket purchases.

Special discounts cannot be used on Section C tickets, or combined with any additional offers.

TICKET FEES, REFUNDS AND EXCHANGES

There is a \$3 per ticket fee for phone and online orders. There is no fee for tickets purchased in person at the box office.

There are no refunds on ticket purchases. Tickets can be exchanged for a \$6 per-ticket service fee. If you are exchanging into a higher priced performance, you will also be charged a per-ticket upgrade fee.

All prices are subject to change. Two River Production ticket prices do not apply to rental events.

Artists, productions, and performance schedules are subject to change.



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TWORIVERTHEATER.ORG

Non-profit org.
US postage
PAID
Red Bank, NJ
Permit No. 466

LAST, FIRST
Street Address
City, State
XXXXX