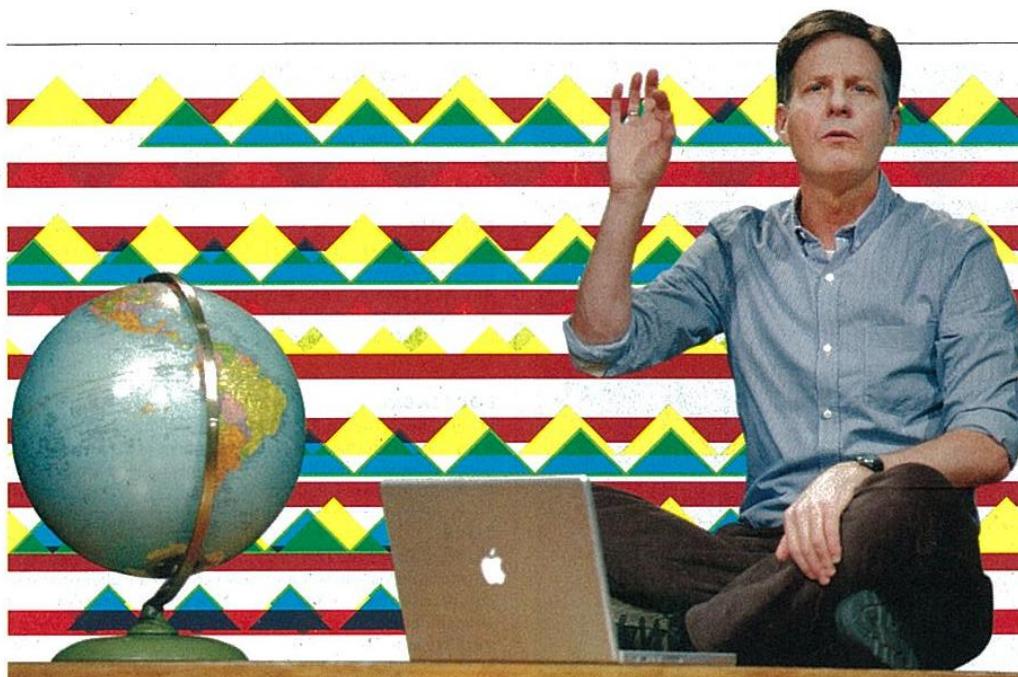


NEW YORK

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Theater

EDITED BY
MICHAEL ALAN
CONNELLY



BRINGING THE PAIN In *The Tricky Part*, the mild-mannered Broadway actor Martin Moran (*Spamalot*) courageously revisited the child he was—gay, repressed, abused by a camp counselor at 12—with eerie grace. Nine years later, he’s asking himself, “Where’s the anger?” *All the Rage*, a one-man show presented on a nearly bare stage, presents as a breezy tour of a midlife crisis, then positions us over trapdoors that lead to subcellars of pain and fury. Beneath the diplomatic smiles and the inner-seething is a half-hidden tale of loss—and Moran’s too skilled an entertainer not to make it all mordantly funny (at the Peter Jay Sharp Theater at Playwrights Horizons through February 24). **SCOTT BROWN**